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WEEZER TRIES TOO HARD IN NEW ALBUM

See full story on page 3



SPARTANS PREP FOR MW TOURNAMENT

See full story on page 6



#spartanpolls

Did Netflix do the right thing by pulling the plug on “House of Cards?”

CREEPING IT REAL



LUKE JOHNSON | SPARTAN DAILY

Electrical engineering freshman Leenard Enriquez works behind the cash register at Steak 'N Shake in the Student Union yesterday. All around campus, students showed their costume creativity by dressing up to celebrate Halloween. Festive monsters, cartoon characters and Teletubbies could be found on campus.

SEE FULL PHOTO ESSAY ON PAGE 2

RECOGNITION

Photographer gives back to community

BY WILLIAM YAP

Staff Writer

Despite being diagnosed with epilepsy at six years old, art senior Andy Nguyen used his passion for photography to help disabled children in Vietnam, Cambodia and Kenya. When an event has no funds to hire a photographer, he offers his time and skills.

“Andy uses his photography skills to build understanding and awareness of different cultures, assist vulnerable children with special needs and document numerous events throughout Santa Clara County,” State Sen. Bob Wieckowski said.

Nguyen immigrated with his family to the United States from Vietnam when he was 10 years old. His mother raised both him and his sister in San Jose.

He decided to pursue photography while attending San Jose City College (SJCC) because he enjoyed taking photos as a child. Nguyen’s photography consists of capturing landscapes, nature and people’s lifestyles.

“Photography is very special, a picture is a whole view into your life,” Nguyen said. “When you look back at your life, you can look at a picture and [see] a very good memory.”

Nguyen was inspired to help the less fortunate after visiting his grandmother in Vietnam in 2006. He received funding for his first exhibit from his sister and

CONTRIBUTIONS | Page 2

INTERFERENCE

Debate over in-class tech continues

BY CINTHIA LOERA

Staff Writer

As technology continues to develop at a fast rate, college students face possible distractions in classrooms.

Music lecturer Tatevik Amiryan said she prohibits her students from using laptops and cell phones in her classes because she wants them to focus on the curriculum and get physically involved in class.

“I want them to have a different experience completely cut from technology to find themselves in baroque in the 16th century,” Amiryan said. “So I’m trying to make them understand that in order to learn something in this class you have to be engaged in it without any additional [distractions].”

Amiryan mentioned that music is a subject that doesn’t require students to use their electronic devices while she’s teaching.

A study published in the Journal of Media Education was conducted on

DISTRACTIONS | Page 2

RESISTANCE

Spartan activists fight educational injustices

BY DAISUKE EGUCHI

Staff Writer

The student organization Students for Quality Education (SQE) is a small team but has big plans to change the California State University system.

SQE was formed in 2007 by students within the CSU to stand up against injustices relating to their education.

“Whether students are paying for tuition, housing or food, all of those issues are tying into students,” political science sophomore Erica Diaz-Rodriguez said. “Especially here, Silicon Valley, that’s a common struggle of students.”

San Jose State is one of 19 SQE groups in the CSU system.

While the organization focuses on free higher education, SQE also addresses issues such as the protection of undocumented students and tuition increases through rallies, protests and setting up booths to interact with students on campus.

“When people hear about terms such as activists, it might sound overwhelming,” sociology senior Ryan Eckford said. “I have seen a lot of people feeling guilty for not being able to do everything, but no one person can do everything.”

SQE only has three members at SJSU,



DAISUKE EGUCHI | SPARTAN DAILY

Students for Quality Education consists of three members, Erica Diaz-Rodriguez, Carlos Barahona and Ryan Eckford.

but they collaborate with other student organizations that focus on social justice.

The organization hosts meetings every Tuesday evening.

“We don’t have positions of president or something like that,” Eckford said. “That is something I’m proud of.”

Through the study of sociology, Eckford became more interested in how society is structured by power.

“I realized how I’ve made a privileged life that I wasn’t aware of until I started meeting other people who were not as fortunate as myself,” Eckford said. “I view my responsibility as to do my best to make sure privileges I grew up with become inalienable rights for everyone.”

Diaz-Rodriguez finds significance in

PROTEST | Page 2

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ASSOCIATED STUDENTS  
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# Spartans tap into their inner monsters on Halloween



(1) Animation sophomore Aaron Aguilar is dressed as a skunk and catches up with her classmate animation sophomore Maddie Jack, who is dressed as Daphne from Scooby-Doo. (2) Undeclared freshman Tania Flores dresses as Cheshire Cat as she walks to class. (3) Graphic design freshman Debbie Lam uses bloody Halloween props in front of CVC. (4) Animation Senior Dea Sabio looks for a refreshing drink while being dressed as an anime character. (5) Computer engineering junior Usama Khan dresses as Maui from Moana while having humorous conversations with friends.

## DISTRACTIONS

Continued from page 1

675 college students throughout 26 states. The study was conducted by Bernard R. McCoy, a journalism and mass communication professor at the University of Nebraska-Lincoln. McCoy found that “respondents spent an average of 20.9 percent of class time using a digital device for non-class purposes.” It was also noted that the average student used their phones about 12 times during class in average school day. “Such findings come as members of the millennial generation continue their rapid adoption of mobile devices, particularly smartphones,” McCoy said in his study. McCoy’s study referred to other studies that found a

connection between millennials’ use of technology and distractions in an educational setting. Among these, McCoy found one that “reported a belief among teachers that constant use of digital technology hampered their students’ attention spans and ability to persevere in the face of challenging tasks.” Counselor education graduate student Bronwen Stern said she understands why some students would be upset over not being able to use devices in the classroom, but does not see a problem with it. “I think I get distracted by technology personally but I know students who learn best taking their notes, typing it all out and then reading it after, but when I write I learn best,” Stern said. English professor Linda Mitchell also prohibits students from using technology in her classroom. Mitchell has been teaching for 50 years and said devices didn’t become a problem in school settings until the

Internet was introduced. She mentioned that she always makes sure her students are paying attention when she speaks and warns them at the beginning of each semester that the only exception to her no devices policy would be given to those with disabilities. “If you’re writing it by hand, you’re thinking about it,” Mitchell said. “There’s that process of understanding it as you write it and make sense of it.” An article published by SecurEdge Networks stated that the use of technology in a classroom is beneficial to students because if used correctly, it can help develop their skills with certain devices that they might see in their future careers. The article also mentioned that using familiar devices keeps students engaged.

Follow Cinthia on Twitter | @cinthia\_loera

## PROTEST

Continued from page 1

the group’s activities since she also had trouble paying off her tuition last semester. SQE joined the protest at CSU Long Beach during a CSU Board of Trustees meeting last semester. In August, SQE held a rally on campus advocating against tuition hikes. “It’s not helping when the tuition goes up,” mathematics senior Carlos Barahona said. “If the tuition increases, students have to take more loans.” Barahona hands out surveys to students to increase awareness of SQE and the issues the organization is addressing. He mentioned that SQE plans to hold another conference about the tuition increase next semester. “As we go more toward a

technologically-driven society, [a] bachelor’s degree is becoming more and more essential for someone to have to live, yet at the same time, college prices are skyrocketing,” Eckford said. “It will keep people stuck in poverty.” SJSU is hosting the California State Assembly’s Select Committee’s hearing on the Master Plan for Higher Education in California in the Student Union today. SQE will take action with an event named “R.I.P. CA Master Plan” after the event. “The California Master Plan was to essentially to have the CSU system be free, and it was free until [the] 1960s where they started charging for tuition,” Diaz-Rodriguez said. “We don’t say the Master Plan is dead, but it’s obviously not being abided by.”

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## CONTRIBUTIONS

Continued from page 1

brother-in-law. “Images of Vietnam” at SJCC and Evergreen Community College featured photos that Nguyen said reminded people of their families. He began asking the community for donations for his later exhibits. “I don’t mind asking anyone for a donation,” Nguyen said. “It doesn’t kill you to ask one question.” The proceeds from the exhibit went to Franciscan Charity, a Catholic-based organization dedicated to assisting disabled and orphaned children in Vietnam. He continued to make more donations to charities such as BeCause for Hope and Help Kenyan Children Survive and Thrive through subsequent exhibits he participated in over the years. Hellen Sims, Second Vice President of San Jose and Silicon Valley NAACP, became a mentor to Nguyen after attending his second exhibit at Evergreen. “He is such a humble person who

continuously seeks knowledge and opportunities to be a servant photographer, graciously accepting almost every request to photograph the community in an variety of events,” Sims said. During the annual State of the 10th Senate District Address and Awards Ceremony on Sept. 28, Sen. Wiecewski recognized nine individuals and organizations as “Local Heroes.” Nguyen was honored as one of the recipients for making a positive impact on his community. “When the senator recognized my name in front of everyone, I was so nervous,” Nguyen said. “I feel very content and happy for what I did for [my] community. [Being recognized] by him was my [biggest accomplishment].” Nguyen said the Local Hero Award is in honor of the people who have helped him along his journey. He dedicated the award to his brother-in-law, who passed away a month ago.

Follow William on Twitter | @TheDapperYap

# Winter Session

January 2 - 19, 2018

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WEIRD CLASS  
WEDNESDAY

# Students ready to walk everywhere

BY NOE MAGANA  
Staff Writer

Tighten your tennis shoe laces, fill your water bottle up and leave your books at home for this 2:30 p.m. class.

This is what about 30 students do every Tuesday and Thursday to prepare for Kinesiology 37: Fitness Walking with kinesiology lecturer James Fonda.

The class is self-explanatory but it comes with a twist.

“I’m a graduating senior so I wanted something really easy and chill,” child and adolescent development senior Harjeen Ghallon said. “It ended up being a lot more fun than I thought it was going to be.”

Ghallon added that she expected a lot of speed walking but instead got to mingle with her classmates as they discover new areas near campus.

Fonda picks a different student each class to create a route and leads the walk to a spot he wants the class to visit.

He also selects a second student to research history about the spot, which can be a building, park, theater or other landscape. The student gives a presentation of the area once they arrive.

“I think [getting to see inside of] The Old Spaghetti Factory was pretty cool,” Ghallon said. “I didn’t know there was something historical so close by.”

Fonda said that he modelled the class like a tour so students get to experience San Jose.

“You should do your research and see what other cultures have to share and see instead of just going to a resort and sitting on a beach somewhere and sipping on margaritas,” Fonda said.

The walks last one to three miles.

Economics junior Brianna Lyon said

she was reluctant to take the class because she thought it was going to be a speed walking class and feared that she wouldn’t be able to keep up with others.

“When I got to the class it turned out the pace was a lot slower than I thought and I was actually faster than the majority of the class,” Lyon said.

She said her favorite part about the class is that she gets to exercise two days a week and doesn’t have to take time out of her daily routine to do so.

Some days, instead of walking near campus, the class walks on stairs or hills.

Fonda said another benefit of the class is that since they are not allowed to bring their phones, they talk to each other during the walks and build relationships.

He said he relied on his traveling experience, which consisted of a lot of walking, to model the class as a tour. He wanted to make students aware of their safety when walking in cities and also to learn about San Jose.

“When they leave, they understand a little bit of what to do when they do travel,” Fonda said. “They understand a little bit about walking and the benefits from walking, especially when they get older.”

The final exam will consist of a scavenger hunt where the students will be given three clues to places they must find and take pictures.

The last part of the exam is to find Fonda, who is located somewhere in the city. Students will have about 50 minutes to complete the activity.

“It’s a real fun class,” Fonda said. “It’s not very difficult. You just show up and walk and you’ll probably get an A.”



NOE MAGANA | SPARTAN DAILY

**(Top)** The Fitness Walking class walks around campus on a Tuesday afternoon. **(Bottom)** The class gathers in front of China Chen restaurant to hear one of their peers present.

# Lecture series explores the significance of tombstones

BY SALVATORE MAXWELL  
Staff Writer

Joyce Burstein’s Epitaph Project was the highlight of discussion during San Jose State’s Tuesday Night Lecture Series.

The epitaph project was designed after Burstein was inspired to turn public work into a creation that represents and embodies imaginative work based on her experiences from seeing a cemetery in Turkey being used as a public space.

According to dictionary.com, an epitaph is a commemorative inscription on a tomb or mortuary monument about the person buried at that site.

“I proposed this idea to the management [of the Hollywood Forever Cemetery],” Burstein said. “They were so anxious to sell a plot and suddenly I found myself in a mortgage for \$68.83 a month.”

One of her projects uses a traditional tombstone that has been converted into a chalkboard, which is accompanied by a bronze chalk box for people to write their own epitaph. The project is located in three places: Hollywood Forever Cemetery in Los Angeles, Lakeview Cemetery in Cleveland, Ohio and The Fields Sculpture Park in Ghent, New York.

Burstein became a political activist early

in her career, which helped inspire some of her projects. She used many American flags during her protest era and sewed the blue stars section of the flags together to make one large blanket.

She has protested against Limerick Nuclear Plants in Pennsylvania and has fought to stop extracting water from the Delaware River.

The cemetery then became Burstein’s new workplace, other than her studio. She received grants to help buy the plot for the project.

In the lecture she discussed the different epitaphs of those who have written on the stone. According to Burstein, the number of people who have written epitaphs was overwhelming and surprising.

“I have been going to the lectures for a while now and have been having a lot of fun,” art history freshman Jacqueline Friedland said. “I heard that this [series] was possibly interactive and [I] was curious.”

In order to keep her work with her at all times, Burstein created a travel headstone which she brought to the lecture. She allowed students to come forward and present their own epitaph.

“When I saw a student write [on the portable tombstone] in a different language than English, it [made me want to write



SALVATORE MAXWELL | SPARTAN DAILY

Digital media arts grad student Leily Khatibi writes her epitaph as a poem by Sohrab Sepehri called “Life is not empty” while Joyce Burstein answers questions from students.

my own epitaph],” French and studio art practice senior Inyoung Seu said.

Burstein ended the lecture by discussing her plan of action for the project when she would pass.

She reassured that the project will continue by allowing people to write their own epitaph and have them post a photo to be seen by others like she has

done previously in a folk art museum.

“I am not sure I even want to be buried,” Burstein said. “But essentially my work is not my work — it’s your work.”

Follow Salvatore on Twitter  
@VinnyMaxwell195

## ALBUM REVIEW

# ‘Pacific Daydream’ is uncharacteristically mediocre

BY JONAS ELAM  
Staff Writer

When I first heard “Feels Like Summer” from Weezer’s new album, I was totally jazzed and ready for another great album from one of my favorite childhood bands.

Then I listened to the rest of the album and my soul was crushed.

Weezer released their 11th studio album, “Pacific Daydream,” Friday and it was met with harsh criticism from both the band’s fanbase and music critics. After Weezer promised the foretold “Black Album” as number 11, fans were already disappointed with the announcement of “Pacific Daydream” instead. Their disappointment only grew larger and more warranted throughout the album.

The album has a summer vibe and was heavily influenced by the Beach Boys, so much that one of the tracks is named “Beach Boys.” Unfortunately, the good

summer vibes are lost in the album’s late fall release and its overall mediocrity.

Songwriter and lead singer Rivers Cuomo is the primary driving force behind the band and for better or for worse, their style choices.

Weezer released their inaugural “Blue Album” in 1994, which featured hit songs such as “Say it Ain’t So” and my personal favorite “My Name is Jonas.” After this album, Weezer released two types of music.

They had their experimental albums and their more commercially-focused albums. In some cases, such as “Everything Will be Alright in the End,” the band rides safely between the two styles while still producing a quality album.

“Pacific Daydream” falls so short from either the experimental or commercial styles that I had to check the artist again. The style is so unlike Weezer. I only finished the album for the hope of one song to tie it back to what I fell in

love with years ago.

Weezer typically uses a lot of heavy lead guitar with a more fast-paced style, but even in songs where that is not the case, those qualities are replaced by something with substance. This album’s tracks such as “Weekend Woman,” “Beach Boys” and “Happy Hour” were kind of catchy but overall empty.

It’s possible the band wanted to try something new and just fell short by trying too hard to tribute the album to the Beach Boys.

They haven’t really failed at experimenting much before. The one new quality I did enjoy from “Pacific Daydream” was the bits of Spanish guitar, which were played quite well.

A lot of the songs such as “Sweet Mary” are slow and sound pretty but that isn’t really Weezer’s main strength.

There were no individual songs I disliked, but I am critical of the album because I know what Weezer can do. I just don’t think they reached their

potential and went a little too far with a bunch of generic beach-pop tracks.

With that said, if my biggest complaint is that the album didn’t sound as good as it could and that it’s unlike their more popular and successful works, the album can’t be too terrible.

I hope the “Black Album” is what it’s been hyped up to be because this album was definitely a big drop from the their last one.

Overall, “Pacific Daydream” was an average album and will be forgotten by the time summer comes. If you’re new to Weezer, check out the “Blue Album” or “Pinkerton” and explore from there.



Follow Jonas on Twitter  
@TheElamite



# Tread lightly when it comes to uncomfortable topics



**Kaylee Lawler**  
Staff Writer

Everyone dreads when a family member comes to town and stirs up trouble by bringing up a controversial conversation topic about politics or religion.

I have extended family who might not see issues the same as my parents or siblings do. My intermediate family and I knew better than to bring up the 2016 election or women's rights during last year's winter holidays.

Tough conversations on sensitive issues are important to have, but people need to be careful about where and when they happen.

Once you open the door and start a conversation about topics such as birth control or gun rights, someone is bound to have a different opinion. They might not want to explore the conversation, shut down or become agitated.

Marketing freshman Andrea Cruz and her family share the same views when it comes to politics, for the most part. Cruz says it is different when it comes to religion.

"There's only been one or two instances where I've seen that topic [religious conflict] has come up where we saw the tension,"

Cruz said. "There is a time and place, but at the same time, it's constantly affecting us. Even though it's uncomfortable to talk about it, it should be talked about."

According to ABC News, on Oct. 9, Colorado State Sen. Vicki Marble visited a meeting held by the Broomfield scout den. Cub scout Ames Mayfield asked her a couple of questions, including "why on earth would you want someone who beats their wife to have access to a gun?"

For that, Mayfield was cut short by his scoutmaster and was kicked out of the Boy Scouts of America. There is a time and place for bringing up difficult conversations, and Mayfield's moment with Sen. Marble was appropriate. It's an example for kids his age to follow.

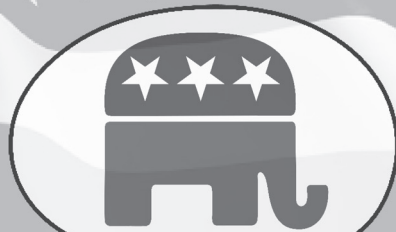
Kids should be aware of issues brought up by Mayfield such as gun control or domestic violence. It gives them an understanding of the world and an appropriate approach to how these topics are handled in politics.

"Most people attempt to avoid that topic, because most people disagree on it," electrical engineering junior Jared Heredia said. "Here [in San Jose] it's less of a problem than it is in places like Colorado where I used to live. There's a lot more Republicans so there is a lot more of a divide over there."

The United States is currently divided on issues from gun control to abortion. Many people have chosen a side and have

## HOW TO TALK CONSTRUCTIVELY ABOUT POLITICS

- Don't try to educate anyone. Research shows that it's hard to change someone's mind.
- Don't pre-judge. Listen to others with an open mind.
- Show respect. Don't resort to name-calling, discounting ideas or interrupting frequently.
- Stick it out. Avoid changing the subject or making a joke. If the conversation gets awkward, ride it out.



Information retrieved from TED

INFORMATION GATHERED BY KAYLEE LAWLER | INFOGRAPHIC BY NICOLE CHUNG

decided to be stubborn. Instead of having reasonable conversations, some public demonstrations have turned violent.

In June 2016, for example, violence erupted as supporters of President Donald Trump were attacked just outside of the San Jose Convention Center.

I'm not suggesting that we should avoid controversial topics. People need to pick appropriate times to have difficult conversations with friends and family.

It's time for people to grow up and start

opening their minds to different ideas. We need to understand as a society that we are not going to agree on everything and that is okay. If society can start with a better approach to these conversations, they will be easier to talk through.

Follow Kaylee on Twitter  
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# Impeaching Trump will take more than organizing rallies



**Mohamed Bafakih**  
Staff Writer

San Franciscans are no strangers to voicing their dislike for President Donald Trump.

However, they are finally putting all that money where their mouths are toward conceivably throwing him out of office.

A rally calling for Trump's impeachment held in front of City Hall

on Oct. 24 drew a much smaller crowd in comparison to the last impeachment march on July 2. The latest one was more significant because Bay Area billionaire Tom Steyer backed it.

An environmentalist and Democratic donor, Steyer spoke at the rally planned by San Francisco District Supervisor Sandra Lee Fewer and said, "This president is a clear and present danger."

Fewer's resolution calling for Trump's impeachment was co-sponsored by supervisors Mark Farrell, Hillary Ronen, Ahsha Safai, Jeff Sheehy, Katy Tang and board president London Breed. As a resolution, it set an official policy

statement but cannot require action.

The rally came after Steyer spent \$10 million on a one-minute national campaign ad which debuted on Oct. 20 to get Trump impeached, according to what one of his aides told Forbes.

It's about time a filthy rich person not only speaks up against him, but backs it up with an initiative.

"It could encourage other people to speak up," marketing freshman Andrea Cruz said.

If there's anything I've learned in life, it's that money can solve most problems. Thousands of demonstrators participated in the July march in San Francisco, while cities across the country held similar events calling on Congress to impeach Trump. They cited Trump's violations of the United States Constitution, his alleged interference with the Federal Bureau Investigation regarding Russia's involvement with the election and the travel ban as reasons for his impeachment.

Nearly four months since then, he's still president. The rallies did squat.

Rallies are somewhat effective because a public outcry sends an important message to the government, but now that a petition is available through Steyer's campaign the situation has changed.

Forget the risk of getting tear gas sprayed at you and altercations with

opposing sides. A silent, peaceful protest is at your disposal by signing a petition which has already been signed over a million times in its first week, according to Axios.

Though the impeachment process is usually a result of the president committing "treason, bribery, or other high crimes and misdemeanors" according to the Constitution, this initiative by Steyer is going to gain traction.

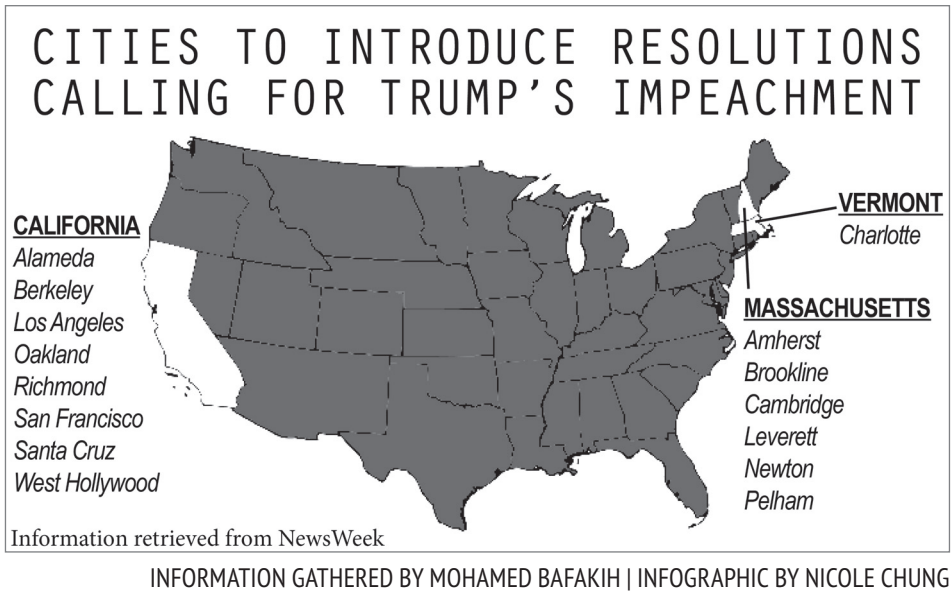
"Donald Trump has brought us to the brink of nuclear war, obstructed justice and taken money from foreign governments," Steyer said in the ad. "We need to impeach this dangerous president."

Trump reacted to Steyer's ad by saying it was "wacky and totally unhinged" on Twitter, but he did not tweet anything regarding the dozens of cities rallying for his impeachment.

Steyer took a chance and his message remains loud and clear.

Unless you have money and are willing to go up against Trump, then there's no chance he will be impeached. The efforts made by the general public at rallies have not received any deliberation from him and it's unlikely they will.

Follow Mohamed on Twitter  
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# Multiple social media accounts give people an alter ego



**Jenae Mims**  
Staff Writer

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Social media has consumed our lives – especially Instagram.

Instagram has become a way to display perfect versions of yourself for the world to see. People spend so much time trying to take the most high-quality, Instagram-worthy photo. Then they spend even more time editing their photos, choosing the right filter and the perfect caption to complete their post.

We want the world to see a perfect version of ourselves, which is why some people have multiple accounts.

Users have the option to make their accounts private or public, meaning they have control – or not – over who can view them.

An additional Instagram account, known as a finsta, or fake Instagram, could be considered an alter ego.

According to observer.com, it is more common for younger individuals ages 19-27 to have these second private accounts that are used to show off the real and secluded lives they live.

"I post things on my finsta that I wouldn't post on my normal Instagram, like ugly photos or videos from going out," communication studies junior Maddy Pakka said.

Having multiple Instagram accounts is actually brilliant. When it comes to getting a job, employers will stalk your social media accounts. We don't want our future employer to see what happened last weekend at that frat party we attended. We also don't want them to see the embarrassing Snapchat meant to only show our friends.

"Instagram has made it even easier for people to switch between multiple accounts because now you don't have to constantly log in and out," engineering senior Alyssa Walker said. "So I think that's why more and more people are creating second accounts for whatever reasons."

Generally, you have to make sure your username is either a nickname or inside joke so that your account is not easily discoverable.

"[I wouldn't post] the funny pictures I post of me and my friends on my finsta on my main account because they're way too embarrassing," Winston said.

I jumped on the finsta train and created my own a few months ago.

I share funny photos or memories on my finsta account that are not for the public. This account is also where all of my non-Instagram worthy photos

belong – the ones that are not of high enough quality to fit my main account.

I simply keep these photos and memories private so only close friends see because they won't judge me.

"It's easier to have a finsta account because then my close friends here and back home can see everything that I'm doing and all my funny memories," business sophomore Mykayla Winston said.

If your Instagram account is public, anyone can see your photos and they can even be featured on anyone's explore page.

"Finsta is an outlet and place to remember all of your funny times," Pakka said. "Also having a smaller following of only people you want to share these things with and not having to worry about likes makes it fun and different."

It's a great way to keep a clean image of yourself on your main account and leave all the behind-the-scenes activities for finsta.

Follow Jenae on Twitter  
@jenaemims\_

## TOP REASONS WHY PEOPLE HAVE A

"finsta"

"finsta": a private, fake instagram account with a low number of followers consisting of one's closest friends

1. To post embarrassing photos of yourself and your friends
2. To post all the non-insta-worthy pics that are funny but not good enough to post on your real insta
3. To be weird and not get judged
4. To rant about the awful day you had
5. For pure entertainment and a good laugh

Information retrieved from The Odyssey Online and New York Times

INFORMATION GATHERED BY JENAE MIMS | INFOGRAPHIC BY NICOLE CHUNG



We honor our fallen soldiers by honoring their families



Noe Magana  
Staff Writer

It's hard to defend President Donald Trump's alleged comment to deceased Sgt. La David T. Johnson's wife Myeshia Johnson during his condolence call. According to Rep. Frederica Wilson (D-Fla.), Trump said Sgt. Johnson "must have known what he signed up for." Trump handled the alleged conversation and the timing of his call terribly, but that's to be expected of someone who lacks empathy. I'm not disappointed in what the president said. I'm disappointed that politics took over when Wilson made the alleged conversation public and that the media shifted a lot of its focus to the political circus. From an outsider's view, I can't help but ask – how can we truly honor those who lost their lives while serving the country? "Just because someone is in a field

that is dangerous does not mean that we should not care about them if they get hurt," computer engineering graduate student Khalil Estell said. Based on the average figures, it seems like it would be hard for military families to have enough money saved in case tragedy struck them. The salary base for soldiers ranges from \$19,000 to \$37,000 depending on their rank. According to the 2017 pay tables on the army's website, officers make between \$36,000 to \$73,000. Meanwhile, according to the Bureau of Labor Statistics, the average consumer unit spending in the United States was \$57,311 in 2016. Shouldn't citizens who gave up their lives serving this country deserve more? According to military.com — a website not affiliated with the official military branches — qualified family members of soldiers killed while serving in the military are given a one-time, tax-free payment of \$100,000 when they apply for the claim with DD Form 397, Claim Certification and Voucher for Death Gratuity Payment.

Given the average cost of living, I don't think this is enough to help the family cover the economic hardship over an extended period, especially if there are children in the family. Searching for "death gratuity" or the form in the army website does not yield any results. However, the form's link opens a new window in the Executive Services Directorate (ESD) website affiliated with the Office of the Secretary of Defense. The form can be found in the ESD website, but it does not show an amount. The military's life insurance plan is another way soldiers ensure their families are taken care of if they lose their lives in battle. Service members' Group Life Insurance (SGLI) coverage is available in "\$10,000 increments up to the maximum of \$400,000. SGLI premiums are currently \$.065 per \$1,000 of insurance, regardless of the member's age," according to the Army's website. I can't wrap my head around soldiers having to purchase life insurance to guarantee some economic relief for their

families taking into consideration they risk their lives for this country. In addition to the death gratuity, families with children whose parent was killed in combat should be awarded the parent's salary until the children turn 18. This would assure they are taken care of economically just like they were when the soldier was alive. Software engineering freshman Brandon Cheu said besides the economic factors, the only way he knows how to honor fallen soldiers is the funeral ceremony where a flag is placed over a casket, accompanied by fellow soldiers. Soldiers who retire from service have the benefits of getting money for education, family services — which includes counseling — and access to programs that help buy a home or find a job. That is a great way to help veterans reintegrate into civilian life. For those who lost their lives, however, we need to help their families continue without them.

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CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21						22			
				23					24	25				
26	27	28	29				30	31						
32						33						34	35	36
37						38					39			
40				41						42				
			43							44				
	45	46						47						
48						49	50	51			52	53	54	55
56						57					58			
59						60					61			
62						63					64			

- ACROSS

1. Mayhem

6. 2 2 2 2

10. Hindu Mr.

14. Sporting venue

15. Lease

16. Mining finds

17. Respond

18. Within

19. Leer at

20. Criminal

22. Infants

23. Type

24. Milkshakes

26. Self-interest

30. Skid

32. Partially melted snow

33. Biologist

37. Relating to aircraft

38. Sidekick

39. Delight

40. Frowning

42. Triangular formation

43. Delete

44. A type of fin

45. Past

47. Rechewed food

48. Mogul

49. Imperilled

56. Hubs

57. Middy
58. Chopin composition

59. Ear-related

60. Coagulated milk

61. A radioactive gas-eous element

62. Not nays

63. Catch a glimpse of

64. Stalks

DOWN

1. Damage

2. District

3. Calf's meat

4. A single time

5. Freshwater bot-tom-living fish

6. Deception

7. Left

8. Savvy about

9. Tempestuously

10. Moonshiner

11. Lingo

12. Waist cinches

13. Applications

21. A high alpine mead-ow

25. Fuss

26. Brother of Jacob

27. Secluded valley

28. Not yours

29. Muscle-building exercises
30. British biscuit

31. Not short

33. Goddess of discord

34. Ailments

35. Bristle

36. Blue-green

38. A closed carriage with 4 wheels

41. Fury

42. LA baseball team

44. Grayish brown

45. Nitrogen (archaic)

46. Type of connective tissue

47. Confection

48. Cause surfeit through excess

50. French for "We"

51. A hamlet (South African term)

52. French for "State"

53. Boorish

54. Biblical kingdom

55. Lairs

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

				5		7		
6		9	2	7			1	8
	5	8	1		6			
			5	8			2	
		1				8		
	6			1	2			
			9		7	4	8	
3	8			6	1	2		9
		2		3				

SOLUTIONS 10/31/2017

9	6	1	3	2	5	7	4	8
8	2	4	9	1	7	5	6	3
3	7	5	8	6	4	9	2	1
7	1	3	5	4	6	8	9	2
6	8	9	2	7	3	1	5	4
5	4	2	1	8	9	3	7	6
4	3	6	7	5	1	2	8	9
1	5	8	4	9	2	6	3	7
2	9	7	6	3	8	4	1	5

M	A	L	I		S	P	L	A	T		G	A	S	P
E	V	E	N		W	E	I	G	H		A	R	I	A
S	E	E	D		E	N	D	E	A	R	M	E	N	T
A	R	R	E	A	R	S		S	T	O	M	A	C	H
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T	A	N	G		A	M	B	I	T		P	O	S	E
E	N	D		T	Y	P	E	S		P	I	L	E	S
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H	O	M	O	S	E	X	U	A	L		L	O	C	I
A	P	O	S	E		A	I	S	L	E		D	I	R
H	E	R	E		S	T	E	E	R		S	L	U	T

JOKIN' AROUND

What do you call a pony with a sore throat?

A Little Horse

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## WOMEN'S SOCCER

## SJSU aims for second MW tournament win in three years



AUSTIN GINN AND TERRELL LLOYD | SJSU ATHLETICS

(Left) SJSU junior striker Darriell Franklin has the second most goals (5) and third most points (10) on her team this season through 17 matches played. (Right) Canada-born senior back Myia Wilkes leads the Spartans in minutes played (1,446) and yellow cards (6).



BY LOVINA PAVEL  
Staff Writer

San Jose State women's soccer team is heading to Las Vegas to take on New Mexico in the Mountain West Tournament after a first-round bye.

The Spartans are going into the MW tournament with a seven-game win streak under their belts. The last loss for the Spartans came on Oct. 1 on the road against Wyoming.

SJSU's Lauren Hanson is the Mountain West Head Coach of the Year for the second time in three seasons. She guided this year's Spartans to their program-best 9-1-1 conference record.

"This year's team has great team chemistry," Hanson said. "They have a great amount of grit and courage out on the field. We have a lot of depth this year, which is what makes our team special and the reason we have been able to sustain our play throughout the entire season."

The Spartans have posted 24 Mountain West wins over the last three seasons — the most of any team in the conference.

San Jose State has made two other trips to the MW Tournament in program history since joining the league in 2013. They became tournament champions in 2015 after advancing through both the semi-final and the title matches on penalty kicks. Forward Darriell Franklin found the back of the net on two penalty kicks to clinch the championship against San Diego State.

San Diego State got its revenge last year, defeating San Jose State 2-0 in the semi-finals.

"I've seen this team grow and what we've had to go through to get to this very point," forward Aliyah Jones said. "It's amazing that we've reached this point and we're ready for this weekend to go in confident, but not too cocky."

New Mexico defeated Fresno State 3-2 to advance to the semi-final against San Jose State Tuesday. New Mexico came out strong in the first half scoring the go ahead goal. Fresno State attempted a comeback, scoring two goals, but New Mexico clinched the semi-final match with penalty kicks after forcing the game to overtime.

New Mexico finished the regular season at 12-7. The player to watch is midfielder Claire Lynch, who has scored a goal in six of the Lobos' last eight games. She has tallied 10 goals on the season with six of them being game winners. Her 10 goals are tied for sixth on the New Mexico single-season all-time list.

San Jose State recently ended New Mexico's 4-0-1 hot streak in a 1-0 victory on Oct. 27.

"Our team really deserves this at this point," midfielder Yvette Cuellar said. "We just need to play smart and play our game. I don't think we should worry about the other team too much, we should just stick to what we know and trust that we will win the game. I think we're gonna bring back the championship."

The semi-final game is set for Thursday, Nov. 2 at 7 p.m. at Peter Johann Memorial Field in Las Vegas. The game will be streamed online on the Mountain West Network website.

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@lpavss

## MEN'S BASKETBALL HOME SCHEDULE

NOV. 10 vs. ANTELOPE VALLEY

NOV. 12 vs. SAN DIEGO

NOV. 19 vs. SAINT MARY'S

NOV. 22 vs. IDAHO STATE

DEC. 17 vs. SOUTH DAKOTA

DEC. 30 vs. COLORADO STATE

JAN. 3 vs. UNLV

JAN. 13 vs. AIR FORCE

JAN. 17 vs. NEVADA

JAN. 27 vs. WYOMING

FEB. 3 vs. NEW MEXICO

FEB. 14 vs. FRESNO STATE

FEB. 24 vs. SAN DIEGO STATE

FEB. 28 vs. UTAH STATE

Information retrieved from SJSU Athletics

INFOGRAPHIC BY NICOLE CHUNG

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